



Permit #F00165583

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165583

Type of Permit: FILMING

Release Date: 10/15/2020

Production Company SBE PRODUCTIONS US LLC

Producer Len Webber

Insured Company Name SBE PRODUCTIONS US LLC

Director Len Webber

1st AD Melissa Calheno

Contact Phone No. 1 416-925-4949

Contact Phone No. 2

Fax

Address 163 CRESCENT ROAD, REAR COACH
HOUSE
TORONTO, ONTARIO M3M1V1

Production Manager MacKenzie Campbell

FilmL.A. Coordinator Melissa Levine

Location Manager Melissa Calheno

Primary Phone Mobile - 617-251-5757

Secondary Phone

Production Title CELEBRITY IOU S2

Location Assistant MacKenzie Campbell

Primary Phone Mobile - 503-516-5983

Secondary Phone

Type of Production TV Reality

Fees

Notification Charge \$173.00

Total Permit Fee \$1,087.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$130.00



Summary Information

Location

Location 1 of 1

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Permit Number F00165583

Production Company SBE PRODUCTIONS US LLC

Insured Company SBE PRODUCTIONS US LLC

Production Title CELEBRITY IOU S2

Location Manager Melissa Calheno

Primary Phone Mobile - 617-251-5757

Secondary Phone

Location Address 447 Dalehurst Ave, Los Angeles, CA, 90024

Location Type Private Residence

Film Dates 10/19/2020 - 10/20/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Holmby-Park_June_2020.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	9		Cast	4
	Portable restrooms	2		Crew	17
	Vans	1		FilmL.A. Monitor(s)	1
				Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; 10/19 - Full crew/cast, 10/20 - Only 3 person crew on location filming beauty renovation after shots inside the private residence;

Jurisdiction Political: Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 632

Grid: C1

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver

Melissa Hernandez

Coordinator Note MONITOR REQUIRED
 10/19, 0600-1000

Coordinator Note COVID COMPLIANCE OFFICER: Denise Irwin - 310.867.1508

Coordinator Note SPOT CHECK APPROVED

RODGERS

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

10808 Le Conte Ave, Los Angeles,
 CA, 90024

SPECIAL FILMING CONDITIONS HOLMBY/WESTWOOD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Wilshire Boulevard, Comstock Ave, Club View Dr and Beverly Glen Bl. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby/Westwood:

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority. Permit requests must be submitted to FilmLA at least three (3) working days in advance.**
- **Equipment parking and posting will be limited to the following areas**
 1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
 2. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.
- **The Holmby Westwood Property Owners Association must be notified of all filming.** The current contacts are Sandy Brown: sandy10778@yahoo.com, (310) 858-8558 and/or Dennis Rosenblatt: nearlyfamous@mac.com. (310) 413-7452.
- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**
- **Vehicles may not have engines running while parked.**
- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**
- **All trailers/motor homes must be run off one central generator.**
- **LAPD officer required for public safety.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.